|  |  |
| --- | --- |
| Unit/Topic Title: **Expression of Music** | Trimester/Semester: **2** |
| Estimated Time (When): **Trimester 2** |

|  |
| --- |
| **Standard(s)**1. Expression of Music |
| **Prepared Graduates:*** [Employ musical skills through a variety of means, including singing, playing instruments, and purposeful movement](http://www.cde.state.co.us/scripts/allstandards/COStandards.asp?stid=5&glid=0&pgcid=57)
* [Perform music with appropriate technique and level of expression at an appropriate level of difficulty in sight reading and prepared performance](http://www.cde.state.co.us/scripts/allstandards/COStandards.asp?stid=5&glid=0&pgcid=58)
* [Demonstrate the processes of development of musical literature from rehearsal to performance, exhibiting appropriate interpersonal and expressive skills, both individually and within ensembles](http://www.cde.state.co.us/scripts/allstandards/COStandards.asp?stid=5&glid=0&pgcid=59)
 |
|  |
| **Grade Level Expectation: First Grade** |
| **Concepts and skills students master:** |
| * 1. Expressively perform using simple techniques in groups and independently
* Perform basic rhythmic and melodic patterns
 |
| **Evidence Outcomes** | **21st Century Skills and Readiness Competencies** |
| **Students can:**No evidence outcomes for this standard for this trimester | **Inquiry Questions:** * Why is it important to keep a steady beat?
* How is singing similar to speaking?
* What is the role of the conductor?
 |
| **Relevance and Application:*** Use of nursery rhymes, counting songs, spelling songs, celebration songs, holiday songs, and patriotic songs enables varying ways to teach content skills.
* Singing songs focusing on phonemic awareness and songs that use cross body movements aid in the physiological needs of beginning reading skills.
* Understanding responsible personal and social behaviors in musical settings gives insights to societal expectations in similar group settings.
 |
| **Nature of the Discipline (Mathematics, Science, etc.):**Musicality is the ability to perform and respond to music in meaningful ways. |
| **Essential Vocabulary** |
| * N/A
 |
| **Assessments** |
| * N/A
 |
| **Instructional Resources** |
| * N/A
 |