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| Unit/Topic Title: **Expression of Music** | Trimester/Semester: **3** |
| Estimated Time (When): **Trimester 3** | |

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| **Standard(s)**  1. Expression of Music | |
| **Prepared Graduates:**   * [Demonstrate the processes of development of musical literature from rehearsal to performance, exhibiting appropriate interpersonal and expressive skills, both individually and within ensembles](http://www.cde.state.co.us/scripts/allstandards/COStandards.asp?stid=5&glid=0&pgcid=59) * [Demonstrate the expressive elements of music - including melody, harmony, rhythm, style, genre, texture, voicing/instrumentation, mood, tonality, and form - through voice, musical instruments, and/or the use of electronic tools](http://www.cde.state.co.us/scripts/allstandards/COStandards.asp?stid=5&glid=0&pgcid=60) | |
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| **Grade Level Expectation: First Grade** | |
| **Concepts and skills students master:** | |
| * 1. Expressively perform using simple techniques in groups and independently * Perform basic rhythmic and melodic patterns | |
| **Evidence Outcomes** | **21st Century Skills and Readiness Competencies** |
| **Students can:**   * Perform four-beat patterns that include sol-mi-la or mi-re-do pitches and quarter notes, eighth notes and quarter rests 2.a * Play simple patterns 2.b | **Inquiry Questions:**   * How do the beats in music relate to counting in math? * Why is it important to follow music symbols when performing? |
| **Relevance and Application:**   * Simple songs can be used to teach content such as counting, spelling, literature sequencing, and scientific topics. * Tracking music on a page aids in developing skills needed in beginning reading. * Audio devices and music software can be used to demonstrate simple four-beat patterns. |
| **Nature of the Discipline (Mathematics, Science, etc.):**  When performers respond to patterns and symbols of music, they are communicating a composer's message just as a reader is communicating an author's message. |
| **Essential Vocabulary** | |
| * sol-mi-la or mi-re-do, beat, quarter notes, eighth notes, quarter rests, pattern | |
| **Assessments** | |
| * TBD | |
| **Instructional Resources** | |
| * Spotlight on Music 1st Grade Textbook | |