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| Unit/Topic Title: **Expression of Music; Standard 1** | Trimester/Semester: **2** |
| Estimated Time (When): **Trimester 2** | |

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| **Standard(s)**  1. Expression of Music | |
| **Prepared Graduates:**   * Employ musical skills through a variety of means, including singing, playing instruments, and purposeful movement * Perform music with appropriate technique and level of expression at an appropriate level of difficulty in sight reading and prepared performance * Demonstrate the processes of development of musical literature from rehearsal to performance, exhibiting appropriate interpersonal and expressive skills, both individually and within ensembles * Demonstrate the expressive elements of music – including melody, harmony, rhythm, style, genre, texture, voicing/instrumentation, mood, tonality, and form – through voice, musical instruments, and/or the use of electronic tools * Demonstrate the processes of development of musical literature from rehearsal to performance, exhibiting appropriate interpersonal and expressive skills, both individually and within ensembles | |
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| **Grade Level Expectation: 2nd Grade/High School** | |
| **Concepts and skills students master:** | |
| 1. Expressively performs simple songs in small groups or independently 2. Perform simple rhythmic, melodic, and harmonic patterns | | |
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| **Evidence Outcomes** | **21st Century Skills and Readiness Competencies** |
| **Students can:**   * Follow conductor’s cues demonstrating dynamic changes, tempo changes, and fermata 1.b. | **Inquiry Questions:**   * What is a good singing voice? * How does music make you feel different? * Why do performing groups have conductors? |
| **Relevance and Application:**   * Counting songs, spelling songs, celebration songs, holiday songs, and patriotic songs can be used to deliver content knowledge in musical ways. * Singing songs focused on phonemic awareness and using cross body movements aids in reading and writing skill. * Music software and audio devices can be used to demonstrate dynamic changes, tempo changes, and fermatas. * Learning to sing along productively with others demonstrates teamwork. |
| **Nature of the Discipline (Mathematics, Science, etc.):**   * Musicality is the ability to perform and respond to music in meaningful ways. |
| **Essential Vocabulary** | |
| * Accelerando, fermata, rehearsing, ritardando | |
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